

_Fine Feathers

A BI-MONTHLY NEWSLETTER OF THE ALBERTA WILDLIFE CARVING ASSOCIATION.

AUG 2011

NEWSLETTERS DATES-MAY, AUG, OCT, DEC, FEB, APR

CARVING STARTS SEPT 27 AMISKWACIY ACADEMY

101 AIRPORT ROAD EDMONTON

IN THE WORK SHOP 1ST FLOOR

GENERAL MEETING AND SIGN UP FOR CLASSES

CLASSES START OCT 4

IMAGES OF NATURE 2011 SPONSORS GOLD



BOAG LAKE STUDIO

Message from the President AWCA

Thanks to those members that attended our year opening meeting held at Amiskwaciy Academy on Sept. 27th with a special thanks to those carvers that attended from Killam, Alberta. It was a great start to the year with carvers signing up for the four Tuesday Night classes. As of Oct 1, there continues to be room in all classes - so sign up soon while you can still get the class you want. The club has moved our classes to the Industrial Arts Lab along with an adjacent classroom on the main floor across from the front entrance.

I would like to thank Don Delaney for agreeing to take over as AWCA Newsletter publisher and Website manager. I look forward to working with Don to keep all members informed and up to date.

Our AWCA Website is currently under construction as we look at new software and format.

Bob

Current News

• Carving in the Park

Plans are underway for next year's "Carving in the Park" to be held at the Arts Barn in Sherwood Park. – to date the information is as follows

Carving in the Park: July 24th – 29th, 2012.

Bob Guge will offer a 6 day open winged Cedar Waxwing at a cost of \$690.00. Byron Crabbe will be offering a six day optional course of a pouncing Fox or a Big Horn Sheep at a cost of \$490.00. Both classes will be a minimum of 10 people. Beth Crabbe with be teaching three individual basket weaving/wall hanging courses.

In addition Bob Guge will be giving a two evening seminar on Tool Making and Habitat at a cost of \$100.00 with an enrolment of 20 people. Person taking previous courses will have first choice before opening up to the other carvers. (More information later in this newsletter)

• AWCA Raffle 2010/11

The AWCA will be continuing with its Carving Raffle for the 2011/12 carving year. Many thanks to Kathleen Norton and Cheryl Hepperle for agreeing to coordinate the tickets for this important fundraiser. Tickets will be available to AWCA members in the near future. Tickets will be 3 for \$5.00 with three prizes: 1st prize is a White Breasted Nuthatch by Jean Minaudier, 2nd prize a Curlew by Bob Lavender and a third prize of a Baby Duck.



• <u>Reflections of Nature Show – Saskatoon</u>

Just a reminder that the "Reflections of Nature Show" will be held in Saskatoon on Oct 21st, 22nd, and 23rd. Those who cannot attend but wish to send entries to the competition should discuss this with Glenn Maber or one of the other AWCA members who are going to Saskatoon. More information about the show can be found at **www.saskwildlifeart.com**

<u>Membership</u>

Members are asked to renew their memberships early this fall. Memberships remain at \$25 per carver with a family rate of \$25.

There will be a revised membership form for the 2011/12 carving year that will include a waiver for the AWCA regarding injury as a result of an individual's use of power tools, knives etc. It was felt that the current membership form was lacking in this area, leaving AWCA in an awkward position. In addition carving instructors will be asked to take a few minutes to review SAFTEY at the beginning of this year's courses especially with new carvers.

• Tuesday Night Courses

The goal of our Tuesday night carving classes is to provide a setting for beginning carvers to learn basic carving skills and provide opportunities for intermediate and advanced carvers to continue their learning. AWCA is unique in this regard and is constantly looking for ways to improve this aspect of its educational programs. There have been some changes in the Tuesday night programs this year to reflect the nature of our club's members and the time our instructors have to offer courses. These changes are as follows:

- We will be offering half-year (11 weeks) classes at a cost of \$150 plus a shop fee to cover the cost of teaching materials, blank, eyes etc.
- In addition, there will be full-year (20 weeks) classes at a cost of \$300 plus the shop fee.
- Classes will have a minimum enrolment of 6 students.
- Carvers joining classes later in the year will be assessed a prorated fee.
- In order to encourage new carvers, our beginner Loon class will be offered for the full year (this year 15 weeks) at a cost of \$175 with membership and shop fee included. There will be no minimum enrolment for this course.

- Junior carvers under the age of 15 will be provided free classes but must be accompanied by an adult.
 - The AWCA library, clothing and carving supplies have been transferred to the new site and are available to carvers on Tuesday nights.
 - Parking is in front of the school and also in the parade across from the front entrance.

• Images of Nature Show 2012 (Note New Dates)

This year's Images of Nature Show will be held at the Strathcona Arts Barn (our usual venue) **April 27th – April 29th 2012**. The Alberta Wildlife Carving Association will sponsor two purchase awards with additional community based purchase awards to be announced this fall. AWCA 2012 Purchase Awards are as follows:

- \$750.00 for the best life-size songbird, M/F decorative or slick with suitable habitat.
- \$500.00 for the best any-size water-bird M/F (loons, grebes, storks, etc.), decorative or slick.

Grant – Alberta Foundation for the Arts

The Alberta Wildlife Carving Association is pleased to announce receipt of a \$5200.00 grant from the Alberta Foundation for the Arts in support of our club related activities.

AWCA Carving Calendar

We will be posting a carving calendar on our Website as part of its redesign. The calendar will be continuously updated and will contain information about our

carving club as well as important carving shows and courses. The newsletter calendar will focus on the upcoming two to three months.

• New Procedures: Royal Alberta Museum

Carvers interested in borrowing Museum skins are asked to call Gary Erickson at the Royal Alberta Museum (780-453-9180) well in advance (two weeks). Carvers will be contacted when skins are ready to be picked up. Skins are to be picked up and dropped off at the Back Security Door. Skins are not to be removed from the containers and you must ha care at all times.

BOAG LAKE STUDIO

#295-52467-RRD 225 SHERWOOD PARK, ALBERTA T8A 4S1 GLENN PH 780-4171462, CELL 780-907-0454 EMAIL gmaber@yahoo.com





BOAG LAKE STUDIO

CLASS ROOM

Classes will be set out via email announcements.

Individuals and Small groups wishing to use the facilities should contact Glenn Currently the studio is open from 1:00Pm to 5:00pm Friday's for drop in carving, see calendar for dates if you need to talk to someone about a project or just want a coffee stop by.

UPCOMING CLASSES

NAME	INSTRUCTOR	DATES	LOCATION	COST
GRIZZLY BEAR	BRENDA MITCHELL SEF	PT FRI 2,3, 4 & 9,10,11 6 DAYS	BOAG LAKE	\$265.00

HAWK OWL	TED TRUSZ	CARVING OCT/NOV 2011 (10 DAYS)	BOAG LAKE	\$550.00
HAWK OWL	TED TRUSZ	PAINTING APR 2012	BOAG LAKE	\$350.00



DECORATIVE FULL SIZE HAWK OWL COURSE

INSTRUCTOR: TED TRUSZ DATES: OCT 8-9, 15-16, 29-30, NOV 5-6, COST: CARVING FALL \$550.00, PAINTING SPRING APR 2012 \$350.00 LOCATION: BOAG LAKE STUDIO (SHERWOOD PARK)

MUSEUM SKINS

MANY OF YOU KNOW THAT WE MAY BORROW BIRD SKINS FROM THE PROVINCIAL MUSEUM, IN ORDER TO DO THIS YOU MUST CONTACT GARY ERICKSON AT 453-9180 THE NEW POLICY IS TO PICK UP AND DROP OFF THE SKINS AT THE **BACK SECURITY DOOR**, THAT IS THE ONE WE USED FOR THE TOUR. SKINS ARE <u>NOT</u> TO BE REMOVED FROM THE CONTAINERS AND YOU MUST HANDLE THESE WITH CARE AT ALL TIMES. This can take up to two weeks.

20011-2013 EXECUTIVE

PRESIDENT: Bob Steele VICE PRESIDENT: Kathleen Norton SECRETARY: Kay Price TREASURER/GRANTS: Kathleen Norton/Russ Mann DIRECTORS: Glenn Maber, Russ Mann, Gerry Beyersbergen

2011-2013 COMMITTEES

NEWSLETTER: Don Delaney / Glenn Maber

MEMBERSHIP: Gerry Beyersbergen

LIBRARY: Linda Cheney & Randy Hughes

CLOTHING: Kathleen Norton

INSTRUCTION: Glenn Maber

COFFEE- Bonnie Budge

WEBSITE: Miles Constable, Don Delaney

PR AND ADVERTISING: Russ Mann / Cheryl Hepperle/ Brenda Mitchell

CARVING IN THE PARK JULY 24TH TO 29, 2012 : Glenn Maber, Gerry Beyersbergen, Russ Mann

Apr 27, 28 & 29- 2012 IMAGES OF NATURE:

- 1. COMPETITION AND SHOW: Benda Mitchell, Kathleen Norton
- 2. JUDGES: Gerry Beyersbergen, Bob Steele
- 3. EDUCATION, MEMBERSHIP & SALES BOOTH: Brenda Mitchell & Barb Mikaluk
- 4. FOOD/BBQ: Carmen Steele, Kay Price, Sheri StArnaud
- 5. SPONSORS, RAFFLES, FUND RAISING: Russ Mann & Stan McKinlay
- 6. COCKTAIL BIRDS & AUCTION: Glenn Maber, Stan McKinlay
- 7. RIBBONS & AWARDS: Bob Steele, Glenn Maber
- 8. SHOW RESULTS & WILDFOWL CARVING MAGAZINE: Russ Mann/ Don Delaney

- 9. PR AND ADVERTISING: Russ Mann, Alan Price
- 10. REGISTRATION: Bob Steele, Kim Steele

IMAGES OF NATURE 2012 PURCHASE AWARDS

\$ 750.00 BEST FULL-SIZE DECORATIVE SONGBIRD (M/F) A.W.C.A.

\$ 500.00 BEST Any size/style Waterbird (M/F) A.W.C.A.

2011/12 FALL/WINTER CARVING CLASSES

This year we are changing the format of some our classes we will be offering 2 classes from Oct 4 to the end of Dec. at the end of the class your instructor will give you another project to complete on your own or with your group, without the instructor. If you want a cutout from a class you will need to talk to the instructor, even if you are not in that class we will make cutouts available if ordered in advance. Also there will be one full class with Wayne Myers a Marsh Wren.

Oct to Mar.2012(15 NIGHTS)

Tue. Nights at Amiskwaciy Academy 6:00pm to 9:00pm

1/3 SIZE BEGINNER LOON COURSE AT AMISKWACIY ACADEMY

THE ALBERTA WILDLIFE CARVING ASSOCIATION IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE WITH INSTRUCTOR GLENN MABER BLANKS AND EYES WILL BE SUPPLIED COURSE STARTS OCT 4 TO END OF MAR (NO INSTRUCTOR JAN 10 & 17TH) FEE: \$175.00 MEMBERS

REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A MICRO MOTOR POWER GRINDER I.E.TSP, NSK, FOREDOM OR SIMILAR MACHINE MIN RPM 30,000, A DREMEL WITH A FLEX SHAFT WITH BE OK) Some coarse bits and some fine bits. A sharp carving knife, a pr of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.



Oct to Dec.2011(11 nights)

Tue. Nights at Amiskwaciy Academy 6:00pm to 9:00pm

CARVE AND PAINT AN AMERICAN AVOCET

THE ALBERTA WILDLIFE CARVING ASSOCIATION IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE WITH INSTRUCTOR BOB STEELE- 464-4622 COURSE STARTS OCT 4 TO END OF DEC. FEE: \$150.00 + \$50.00 SHOP FEE MEMBERS Additional project: Miniature avocet, to be completed without your instructor BLANKS AND EYES WILL BE SUPPLIED REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A POWER GRINDER I.E. fordom or a dremel with a flex shaft, some coarse bits and some fine bits. A sharp carving knife, a pr of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.



Oct to Dec.2011(11 Nights)

Tue. Nights at Amiskwaciy Academy 6:00pm to 9:00pm

BEAR CUB COURSE AT AMISKWACIY ACADEMY

THE ALBERTA WILDLIFE CARVING ASSOCIATION IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE WITH INSTRUCTOR BRENDA MITCHELL-780-968-1693 COURSE STARTS OCT 4 TO END OF DEC FEE: \$150.00 + \$30.00 SHOP FEE MEMBERS Additional project: A second cub to be done without your instructor. BLANKS AND EYES WILL BE SUPPLIED REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A POWER GRINDER I.E. fordom or a dremel with a flex shaft, some coarse bits and some fine bits. A sharp carving knife, a pr of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.



Oct to Mar.2012(20 NIGHTS)

Tue. Nights at Amiskwaciy Academy 6:00pm to 9:00pm

MARSH WREN COURSE AT AMISKWACIY ACADEMY

THE ALBERTA WILDLIFE CARVING ASSOCIATION IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE WITH INSTRUCTOR WAYNE MYERS BLANKS AND EYES WILL BE SUPPLIED COURSE STARTS OCT 4 TO END OF DEC FEE: \$300.00 + \$30.00 SHOP FEE MEMBERS

REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A MICRO MOTOR POWER GRINDER I.E.TSP, NSK, FOREDOM OR SIMILAR MACHINE MIN RPM 30,000, AND A BURNER Some coarse bits and some fine bits. A sharp carving knife, a pr of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.





Carving Calendar

SEPT 2,3,4 & 9, 10, 11 GRIZZLE BEAR- BRENDA MITCHELL AT BOAG LAKE

SEPT 18-24 SHUSWAP SCHOOL OF CARVING

SEPT 27- SEASON BEGINS GENERAL MEETING AND CLASS SIGN UP

OCT 4- CLASSES START AT AMISKWACIY ACADEMY

OCT 8-9 TEDS HAWK OWL COURSE STARTS AT BOAG LAKE STUDIO

OCT 11- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

OCT 15-16- TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO

OCT 18 REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

OCT 21, 22, & 23 REFLECTIONS OF NATURE (SASKATOON)

OCT 25 REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

OCT 29-30 TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO

NOV 1- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

NOV 5-6 TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO

NOV 8- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

NOV 12-13 TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO

NOV 15- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

NOV 22- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

NOV 29- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

DEC 6- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

DEC 13- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

DEC 20-XMAS PARTY AT AMISKWACIY ACADEMY

DEC 27- SCHOOL CLOSED

JAN 3, 2012- SCHOOL CLOSED

JAN 7 - 12 - 2012 SHEKINAH

JAN 10- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY JAN 17- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY JAN 24- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY JAN 31- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY FEB 7- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY FEB 14- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY FEB 21- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY FEB 28- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY MAR 6- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY MAR 13- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY MAR 20- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY MAR 27- SPRING BREAK?

APR 3- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY APR 7-8 PAINTING TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO APR 10- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY APR 14-15 PAINTING TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO APR 17- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY APR 21-22 PAINTING TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO APR 21-22 PAINTING TEDS HAWK OWL COURSE AT BOAG LAKE STUDIO APR 24- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY APR 24- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY APR 24- REGULAR CARVING AND CLASSES AT AMISKWACIY ACADEMY

MAY 1- FINIAL POST IMAGES OF NATURE MEETING AT AMISKWACIY ACADEMY MAY 17-22-2012 SASKATCHEWAN RIVER ART SCHOOL

JULY 24-29 CARVING IN THE PARK BOB GUGE, BYRON AND BETH CRABB

AWCA Branded Merchandise

T-SHIRTS, SWEAT SHIRTS, DENIM SHIRTS AND VESTS

CONTACT RUSS MANN @ 780-466-3690

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VESTS XXL and XXXL	\$50.00 MEM.	\$56.00 NON MEM.
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CARVING IN THE PARK

"THE CARVING IN THE PARK" SUMMER PROGRAM

JULY 24TH TO 29TH, 2012

BOB GUGE-6 DAY CLASS OPEN WING CEDAR WAXWING

\$690.00



PRICES INCLUDE ALL SUPPLIES AND LUNCHES.

BOB WILL ALSO BE DOING 2 EVENING CLASSES WED AND THUS ON MAKING TOOL AND HABITAT. COST FOR BOTH CLASS IS \$100.00 INCLUDES SUPPLIES AND DINNER

CARVING IN THE PARK

"THE CARVING IN THE PARK" SUMMER PROGRAM

BYRON CRABB- 6 DAY CLASS RED FOX OR ROCKY MOUNTAIN BIG HORN SHEEP

JULY 24TH TO 29TH, 2012

\$490.00



PRICES INCLUDE ALL SUPPLIES AND LUNCHES.

2012 Basket Weaving- Edmonton Course Description

This course is designed for you to learn and create, while having fun.

Two one and a half day basket weaving classes will happen over the first four days of the school. Using various widths of reed, students will learn basket weaving techniques to create and finish two baskets. They will choose from a variety of natural and hand-dyed reeds, as well as yarn to incorporate their own colour choices during the weaving.

Project One: TBA basket : JULY 24-25

You will find this basket very useful and beautiful. It measures about $11 \times 16 \times 5^{"}$, has many options for the decorative design in the basket walls, and both handle grips are lashed for sturdiness.



Project Two: Wall Hanging JULY 26-27

This basket was originally constructed to gather and carry eggs, so it has a distinctive "gizzard or buttock" shape to the bottom. It is round, about 10" across and 5 $\frac{1}{2}$ " high, excluding the handle. You will make your colour and textural choices in the middle design section, as well as in the handle treatment.

Project Three: TBA Basket JULY 28-29

This basket was originally constructed to gather and carry eggs, so it has a distinctive "gizzard or buttock" shape to the bottom. It is round, about 10" across and 5 $\frac{1}{2}$ " high, excluding the handle. You will make your colour and textural choices in the middle design section, as well as in the handle treatment.



Both classes are suitable for beginners, or those with some experience. All basketry materials will be supplied by the instructor.

Materials cost is 25.00 per basket.

Students will need to bring their own tools, as follows: plastic dishpan-type tub tape measure reed cutters ie. pruning shears, heavy scissors awl or nut pick clothespins pencil old towel plastic/vinyl apron Optional: small planer

Beth Crabb- Weaving Biography

Beth started weaving in 1991 at Crete Nebraska, and learned willow weaving in Sask. She is largely self-taught, and enjoys creating her own designs. Her work in watercolour and clay influence the development of her weavings. Beth has been teaching basketry for over ten years. Her baskets have been exhibited in Moose Jaw at Yvette Moore's Gallery, Creative Photographics, the Moose Jaw Museum and Art Gallery, and Lumsden's Letterbox Gallery. In 2007 she was selected as one of three artists to represent Moose Jaw in Ottawa on July 1, to celebrate Moose Jaw as one of the Cultural Capitals of Canada. In 2011 Beth was juried into the Sask. Craft Council. Her weavings are in collections across Canada.

FEE: 1^{ST} CLASS \$125.00 + MATERIAL FEE \$20.00 PER BASKET 2^{ND} CLASSES \$200.00 3^{RD} CLASSES \$275.00

TO SIGN UP PLEASE CONTACT

GLENN MABER EMAIL <u>gmaber@yahoo.com</u> Ph 780-417-1462 Mail: #295 52467 RRD 225 SHERWOOD PARK, AB T8A 4S1

IMAGES OF NATURE 2011 SPONSORS GOLD





GLENN & JEANNINE MABER

DIVISION

GLENN AND JEANNINE MABER STAN McKINLAY BOB & CARMEN STEELE ALAN AND KAY PRICE

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Classified Add

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